

Recent Books on East Asia – Aug 2018

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Anthropology

Gold in Ancient China – 2000 – 200BCE / Yang Junchang, Paul Jett & Chen Jianli
Beijing: Cultural Relics Press, 2017
284p.
Includes Bibliography
9787501051656
\$ 70.00 / PB
938gm.
<http://www.marymartin.com/web?pid=403486>

Economics/Development Studies

The Development of Guangdong : China's Economic Powerhouse / Joseph Yu-Shek Cheng
Singapore: World Scientific Publishing Co. Pte. Ltd., 2018
xii, 356p.
Includes Index
9789813237360

1. Economic development – China- Guangdong Sheng – History
2. Guangdong Sheng (China) – Economic conditions

\$ 148.00 / HB
664gm.

This volume examines the development of Guangdong, especially the Pearl River Delta, throughout the era of China's economic reforms and opening to the external world (from 1978 till now). It analyzes the evolution from a labour-intensive, export-oriented manufacturing base to a heavy-industry based economy, then to a high-tech manufacturing center cum regional business services center. This book focusses on the planning and development strategies of the Guangdong leadership and its local counterparts, their interactions with the central leadership, the learning and adaptation processes involved by stages, and the problems and challenges ahead. The author adopts a chronological approach, thus enabling the readers to study the development processes in detail, taking into consideration the benefits offered by as well as the crises in the domestic and international environment.

<http://www.marymartin.com/web?pid=376114>

Chinese Firms Going Global : Can They Succeed? / Joseph Healy
Singapore: World Scientific Publishing Co. Pte. Ltd., 2018
xxvi, 210p.

Includes Index ; Bibliographical references
9789813235939

1. International business enterprises – China.
2. Investment, Foreign – China
3. China – Commerce
4. China – Foreign economic relations

\$ 58.00 / HB
554gm.

China has increased its engagement with the world and is pursuing ambitious economic goals. Much has been written about the economic and social impact of Inbound Foreign Direct Investment (IFDI) on China with the transfer-in of Western resources and expertise. Less has been written, in an accessible way at least, on the unleashing of the entrepreneurial spirit and Outbound Foreign Direct Investment (OFDI) of China as Chinese firms have gone global.

The global expansion of Chinese firms is a recent phenomenon, which is not well understood. The book is aimed at providing an important context for understanding the challenges and biases Chinese firms face while going global, using a multi-disciplinary approach weaving themes from history, contemporary Chinese politics, geopolitics, international relations, economics, finance, strategy, culture and society, together with the role of management education in developing entrepreneurs' capabilities for success. The book also explores the basis upon which Chinese firms can compete outside their domestic market by using a Four Cs' framework — core capabilities, cultural adaptability, competencies of management and country of origin. The book argues that weaknesses in several of the Four Cs' might be compensated for by the Fifth C — cooperation from government.

The book will appeal to the growing legion of China-watchers and general readers who are open-minded and keen to better understand the increasing profile of Chinese firms in international markets. Are they a threat? To whom? And why?

<http://www.marymartin.com/web?pid=376112>

Understanding East Asia's Economic "Miracles" / Zhiqun Zhu(Series Ed) Lucien Ellington

Second Edition (Revised and Expanded Edition)

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2016

xx, 96p.

Includes Bibliographical references

9780924304545

Key Issues in Asian Studies No. 3 – AAS Resources for Teaching About Asia

1. East Asia – Economics conditions – Case Studies

2. East Asia – Economics policy – Case Studies

\$ 24.00 / PB

170gm.

“Concise yet comprehensive, Zhiqun Zhu's booklet is the perfect introduction to the political economy of East Asia for undergraduate and advanced high school classes. Zhu's analysis of the economic ‘miracles’ of Japan, South Korea, China and Taiwan takes into account both domestic factors and the international environment, and is sensitive to the similarities as well as differences between the developmental experiences of these nations. Zhu raises important related issues such as the connections between economic development and democratization, the relative economic contributions of the state and the market, and the portability of the East Asian developmental model. A glossary of abbreviations, timeline, and extensive bibliography add to the pedagogical values of this booklet.” - *Robert Y. Eng, Professor of History University of Redlands, ASIANetwork Board of Directors*

“In this succinct and elegant book, Zhiqun Zhu shows how East Asian economies have taken different paths to economic success despite some shared features. East Asia's diverse but dynamic experience is valuable precisely because it demonstrates that developing nations need not follow a single approach to prosperity. An excellent book to assign for courses on Asia.” - *Ming Wan, Director, Global Affairs Program, Professor of Government and Politics, George Mason University*

<http://www.marymartin.com/web?pid=403487>

BRICS : Joint Statistical Publication 2017

Beijing: National Bureau of Statistics of China, 2017

276p.

9787503782404

\$ 40.00 / PB

980gm.

<http://www.marymartin.com/web?pid=403488>

History

The Mongols and Sino-Mongol Relations, 14th-20th Centuries : In Memory of Henry Serruys' Scientific Heritages / (Ed) Verbiest Institute KU Leuven
Leuven, Belgium: Ferdinand Verbiest Institute, KU Leuven, 2017

312p.

English, Chinese & Japanese Text

9789492768001

Leuven Chinese Studies XXXVI (36)

\$ 50.00 / PB

560gm.

This publication is the fruit of the symposium on Mongolian studies held at Nanjing University in May 2013 in memory of the 30th anniversary of the death of Fr. Henry Serruys, Belgian Scheutist father and famous scholar in the field of Mongolian studies. The fields that these papers cover, are divers: bibliography and presentation on Mongolian studies, biography of Henry Serruys, history, emigration, Catholic missions in Inner Mongolia, language and Mongol traditional costumes. We hope that this book, carrying rich and profound documentation will serve as a book of reference for new research.

This book gathers thirteen papers:

Seven in English:

David Robinson, The Continuing Relevance of Fr. Henry Serruys (1911-1983) The History of the Mongols in China;

Françoise Aubin (†), In Memoriam Henry Serruys and Henry Serruys / Si Lusi 司律思 (1911-1983): The Work and its Author. Some Impressions;

Morikawa Tetsuo, About a Trend and the Results of the Study of Mongol History of the 14-17th Century in Japan in the Past Thirty Years;

Jerome Heyndrickx cism, Mission Among the Mongols: 1400 years of Evangelization Among the Mongols by Nestorians, Franciscans, Jesuits, Lazarists and Scheut Fathers and Evangelization by the Scheut Fathers among the Mongols in East-Mongolia;

Igor de Rachewiltz (†), H. Serruys' and N. Poppe's Scholarly Exchange on the Translation of The Twelve Deeds of Buddha.

Five in Chinese:

Sun Yucen, The Studies on Kiya's Exploits; Temur Temule, The Wala in the framework of the Asian Continent during the 16th Century;

Chou Son, From the Borderland of North-West China to the Coast in the Southern Guangdong;

Luo Wei, New Study on the Mongols'Costumes during the Ming Dynasty;

Temur Temule & Zhang Jun (eds. & transl.), The List on Fr. Henry Serruys' Works.

One in Japanese:

Morikawa Tetsuo, Bibliography of the Study of Mongol History of the 14-17th Century in Japan.

<http://www.marymartin.com/web?pid=403489>

Catholicism's Encounters with China : 17th to 20th century / (Ed) Alexandre Chen
Tsung-ming

Leuven, Belgium: Ferdinand Verbiest Institute, KU Leuven, 2018

468p.

9789492768032

Leuven Chinese Studies XXXIX (39)

\$ 80.00 / PB

832gm.

This book is the fruit of our 12th International Verbiest Symposium in 2015. It includes 21 papers on various aspects of the history of Chinese Catholicism: missions, science, linguistics, philosophy, theology, medicine, architecture, archeology and music. These papers, all in English, cover the period from the 16th to 20th century. This book is divided in two parts: Catholic Missions in China Previous to the 19th Century and Chinese Catholicism in the 19th and 20th Century. For sake of promoting the Catholic studies, it aims to serve as a reference book to researchers and their respective interests.

<http://www.marymartin.com/web?pid=375562>

Keys to the Kingdom : A History of the Pipe Organ in China / David Francis Urrows
Leuven, Belgium: Ferdinand Verbiest Institute, KU Leuven, 2017

432p.

9789492768025

Leuven Chinese Studies XXXVIII (38)

\$ 80.00 / PB

760gm.

Keys to the Kingdom: A History of the Pipe Organ in China is a music-historical study – a detailed account of the title's organological subject running over four centuries. Beginning at the start of the China Roman Catholic mission around 1600, passing through the contentious Rites Controversy of the Eighteenth century, the explosive era of the Opium Wars and the high-water mark of mission activity in the later Nineteenth century, to the destruction of all of China's pipe organs by 1950, and the strange renaissance of pipe organ culture in the past twenty years, Prof. David Francis Urrows weaves musical narrative together with political history in an extended exercise in *histoire croisée*; an 'entangled history' in which the pipe organ is caught as both a musical instrument, a cultural and religious symbol, and a technological marvel.

Above all, this book is a meta-study made up of micro-historical records in Chinese, European, and North American archives and libraries, and represents over twenty-five years of research and field work pursued by The Pipe Organ in China Project (www.organcn.org).

<http://www.marymartin.com/web?pid=403490>

Tools of Culture : Japan's Cultural, Intellectual, Medical, and Technological Contacts in East Asia, 1000s-1500s / (Eds) Andrew Goble, Kenneth R. Robinson, & Haruko Wakabayashi

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2009
xx, 320p.

English & Japanese Text

Includes Index ; Bibliographical references

9780924304538

Asia Past & Present: New Research from AAS, Number 2

1. Japan – Civilization – East Asian influences
2. Japan – Relations – East Asia
3. East Asia – Relations – Japan

\$ 40.00 / PB

462gm.

This important collection addresses aspects of Japanese human and material interactions in East Asia from the late eleventh through the late sixteenth centuries, a period coincident with Japan's late classical and medieval eras. The collection broadens our understanding of Japanese history, by departing from a traditional focus on Japanese history as a phenomenon essentially limited to the Japanese archipelago, and expands the horizons of that history to encompass the ubiquity of overseas contacts and the constant circulation of people, experiences, and objects. Each chapter provides a different perspective on the interactions-travel, trade, texts, religion, poetry, medicine, and art-rippling through Japanese society and across the waters that joined Japan and the continent.

<http://www.marymartin.com/web?pid=403491>

The Turn Against the Modern : The Critical Essays of Taoka Reiun (1870-1912) / Ronald P. Loftus

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2017
xxii, 322p.

Includes Index ; Bibliographical references

9780924304859

Asia Past & Present: New Research from AAS, Number 14

1. Taoka, Reiun, 1870-1912
2. Japan – Biography
3. Japan – Civilization – 1862-1912

\$ 35.00 / PB
482gm.

The Turn Against the Modern is a biography of the late Meiji social and cultural critic Taoka Reiun (1870–1912) who was known for his fierce attack on modernity. Reiun was convinced that the western conception of modernity in the late nineteenth and early twentieth century was based on an overly narrow, materialistic view of the world—one that placed far too much emphasis on commerce, profit, and utilitarianism—and he believed that this concept was rapidly emptying life of its richness, depth, and meaning. He, therefore, could not help but decry a world that had “squandered its spirit and vitality, forsaken its grandiose visions, and lost its sense of mystery, its very soul!” A careful reader of philosophy, religion, and literature, Reiun embraced a vision of history, society, and the future that marks him as an original and creative thinker whose understanding of what it means to be modern and human remains alive and vital today.

"This study vividly brings to life an overlooked contrarian whose writings tell us that Japan's modernization process was much more complex and controversial than the standard 'Meiji progress narrative' would have us believe. Taoka Reiun comes through in this exhaustively researched study as a powerful critic who thought capitalist materialism had robbed Japan of its soul—a much-censored opponent of slavish Westernization who insisted that modernity should spring from the creation of autonomous individuals (women as well as men). Loftus's analysis is incisive; his attention to Reiun's tumultuous personal life brings special energy to the work." — James L. Huffman, Wittenberg University

"At the moment when interiority became the site of contestation in Meiji Japan, Taoka Reiun overturned civilization discourse from the inside out by envisioning progress predicated on moral action. Reiun refashioned an imagination of an alternative future, composed of less hierarchical, less violent, more just, and more humane communities in a syncretic world order. Offering a compelling analysis of Reiun's thought, Ron Loftus pushes us to think beyond and outside the supposedly universal fold of Western modernity and its resulting hierarchical conceptual bifurcations of tradition and modern, East and West in modern history and the historiography of the modern. Situated in the larger realm of ideas in Meiji Japan and its wider world, this account also offers an excellent introduction to the intellectual life of perhaps the most critical period of Japan's modern experience. Reiun's courage, thoughtfulness and imagination are the kind of critical intellectual energy and intervention that are called for today, making the book an important read for students of modern Japan and East Asia. This is a most welcome scholarly achievement." — Sho Konishi, University of Oxford
<http://www.marymartin.com/web?pid=403492>

Modern Chinese History / David Kenley (Series Ed) Lucien Ellington
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2012
xx, 94p.

Includes bibliographical references
9780924304705

Key Issues in Asian Studies No. 11 – AAS Resources for Teaching About Asia

1. China – History – Qing dynasty, 1644-1912
2. China – History – 20th century

\$ 20.00 / PB
172gm.

“If, like me, you have been waiting for a stripped down and accessible introduction to China’s modern transformations, which hits all the main points in a small numbers of pages, your wait is over. This will be a very attractive volume for all teachers who want to make sure their students get an up to date introduction to the basics, yet also are determined to reserve lots of space on the syllabus for primary sources.” - JEFFREY WASSERSTROM Editor, Journal of Asian Studies, and Chancellor’s Professor of History, UC Irvine

“From the beginning of the Qing Dynasty in the middle of the 17th century to the present time, this compact volume guides the reader through the social, political, and economic vicissitudes of the Chinese nation. Two outstanding features of this work are its emphasis on cross-cultural contacts and the attention it pays to men and women from various walks of life, not merely the well-known figures from the military and government. With its generous assortment of illustrations and numerous helpful references, *Modern Chinese History* is an ideal text for introductory courses that also include a judicious selection of primary sources.” - VICTOR H. MAIR Professor of Chinese Language and Literature, University of Pennsylvania and TANSEN SEN Associate Professor of Asian History and Religions, Baruch College, CUNY Co-authors of the AAS “Key Issues” volume *Traditional China in Asian and World History*
<http://www.marymartin.com/web?pid=403493>

Prescribing Colonization : The Role of Medical Practices and Policies in Japan-Ruled Taiwan, 1895-1945 / Michael Shiyung Liu
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2009
x, 294p.

Includes Index ; Bibliographical references

9780924304576

Asia Past & Present: New Research from AAS, Number 3

1. Medicine – Taiwan – History – 1895-1945
2. Medicine – Japan – Colonies
3. Taiwan – Politics and government – 1895-1945

\$ 35.00 / PB

420gm.

An essential book for scholars of East Asian history, "Prescribing Colonization" addresses the impact of Western-influenced Japanese medicine on medical practices in Taiwan during Japanese colonial rule and examines the role colonial medicine played in Japanese empire building. Taiwan was Japan's first overseas colony and the Japanese government was eager to transform the island into a showpiece "model colony." Despite the colonial government's intentions to encourage immigration, the unsanitary conditions, severe epidemics, and social unrest in Taiwan often derailed their efforts. The Japanese government believed that Taiwan required an infusion of fundamental medical knowledge from "modern" Japan. "Medicine" and "civilization" were two of the main themes used repeatedly to persuade the indigenous population to accept colonization. Written as part of a new wave of scholarship on colonial medicine, science, and technology that has emerged in the past decade, Michael Liu clearly explains the complex relationship between merciful modernization, brutal colonization, and the expansion of the global discourse on modern medicine.

<http://www.marymartin.com/web?pid=403494>

East Meets East : Chinese Discover the Modern World in Japan, 1854-1898 : A Window on the Intellectual and Social Transformation of Modern China / Douglas R. Reynolds & Carol T. Reynolds

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2014
xviii, 720p.

Includes Index ; Bibliographical references
9780924304767

Asia Past & Present: New Research from AAS, Number 12

1. China – Relations – Japan
2. Japan – Relations – China
3. China – Intellectual life – 19th century
4. China – Social conditions – 19th century
5. Social change – China – History – 19th century
6. Chinese – Travel – Japan
7. Intellectuals – China – Biography
8. Diplomat – China – Biography
9. Visitor, Foreign – Japan – Biography

\$ 50.00 / PB

1020gm.

Through the lives of Chinese diplomats and their careers, East Meets East explores three important dimensions of modern Chinese history: Chinese discovery of the modern world in Japan; reports on Japan suppressed by higher authorities because of their insistent objectivity and non-Sinocentric perspective; and state-sponsored innovations to meet crises which opened the gates to intellectual and social transformations at the grassroots. Meaty reports on Japan directly informed the Hundred Days Reforms of 1898 while, inside China since 1861, extrabureaucratic government Ju (Bureaus)-industrial arsenals, navy yards, translation bureaus and schools, mines, shipping, textiles, telegraphy, and railroads-demanded the talents of "irregular path" (yitu) persons having new knowledge distinct from "regular path" (zhengtu) bureaucrats. Against this background it becomes much clearer why the Xinzheng modernization reforms after 1901 took hold and why after 1912 elites old and

new rejected Yuan Shikai's bid to restore the imperial order in 1915-16. After 1916, there was no going back. The old order and era were truly "gone with the wind."
<http://www.marymartin.com/web?pid=403495>

The Itinerary of Antoine Thomas S.J. (1644-1709). Scientist and Missionary from Namur in China = L'Itineraire D'Antoine Thomas S.J. (1644-1709), Scientifique Et Missionnaire Namurois En Chine / (Ed) Michel-Hermans (et al.)
Leuven, Belgium: Ferdinand Verbiest Institute, KU Leuven, 2017
328p.
English & French Text
9789082090963
Leuven Chinese Studies XXXIII (33)
\$ 50.00 / PB
580gm.

The year 2009 was the year of the Europalia festival in Belgium, where China was honored. The University of Namur takes this opportunity to celebrate the 300th anniversary of the death of Antoine Thomas, a Jesuit scientist and missionary, of Namur origin, who distinguished himself at the court of the Emperor of China at the turn of the 17th and 18th centuries. The man, too little known, deserved to be taken out of the shadows: his work and his career are far from trivial. The international symposium which was organized to commemorate its passing away, gave rise to texts now collected and published in this volume. They retrace the itinerary and contributions of this priest and cosmopolitan scholar, who at a very early age felt a desire to join the Chinese mission, the opposite of his native city.

To introduce this work, Cédric Istasse delivers a an impressive tour of horizon allowing to situate Antoine Thomas in the historiography. This useful and voluminous work highlights a first itinerary: that of the memory of this man, the celebrity of his work during his lifetime and his posterity after his death. It must be noted that this work varied according to the place and time, according to historians and biographers who have studied the history of science, Jesuit history, the history of Belgium or that of Namur in particular . In general, and especially compared with his elder, Ferdinand Verbiest, he was given little attention, wrongly.

It must be said that the life of Antoine Thomas is little known. Michel Hermans and Carole Ledent have tried to better understand its origins: its house in Namur, where he spent his childhood and youth, and the material situation of his family. However, the gaps in the sources make the exercise difficult. In this same perspective - that of illuminating the original environment of A. Thomas - Pierre Sauvage depicts the teaching he received in the same city, at the Jesuit Fathers' College, and the teachers who trained him.

The chronological sequence of the course of this Namurois leads to the novitiate in Tournai and philosophy studies in Douai. Michel Hermans demonstrates how important the Douais stage was in his preparation for the mission in China. But this departure did not occur at once. Antoine Thomas had to wait for many years and was finally sent to Asia in 1677. On his way to China, Antoine Thomas spent eight months in Siam (1681-1682). António Vasconcelos de Saldanha recounts this episode and the conflicts that marked the presence of the missionary in this kingdom and his active involvement in the debates of the Company.

Once in China, Antoine Thomas produced a variety of works. Davor Antonucci was interested more precisely in a little-known manuscript written by Thomas, the *De Bello Cam Hi Imperatoris Tartaro-Sinici contra Tartaros Erutanos. Feliciter confecto anno 1697*. This text describes the war between Qing Kangxi and Qan Zunghar Galdan in Mongolia. Nicolas Standaert has endeavored to highlight the role of A. Thomas in the Chinese Rite dispute, while the latter was vice-provincial. He focused more specifically on the missionary's collection of materials, in which the Chinese perspective was particularly well received. For his part, Noël Golvers investigated the numerous correspondence of the Namurois and emphasized its interest in the history of science. As for the illness and death of Antoine Thomas, they were studied by Beatriz Puente-Ballesteros from the account of Giampaolo Gozani to the general of the Company. In doing so, she studied medical practice at the court of Emperor Kangxi. Finally, by way of conclusion, Olivier Servais casts an anthropologist's look at the figure of the Jesuit missionary and more precisely on that of Antoine Thomas, the archetypal figure of the Society, at the crossroads of three illuminating concepts: "a critical education through learning, Scientific without measure and a continuous spiritual nomadism" - to use the words of O. Servais.

<http://www.marymartin.com/web?pid=403496>

Changing Lives : The "Postwar" in Japanese Women's Autobiographies and Memoirs /
Ronald P. Loftus

Series : Asia Past & Present: New Research from AAS, Number 10

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2013

220p.

9780924304699

1. Women – Japan – Social conditions – 20th century
2. Women – Japan – Biography – History and criticism
3. Japan – Social conditions – 1945-
4. Japan – Civilization – 1945-
5. Japan – History – 1945-

\$ 35.00 / PB

314gm.

Changing Lives presents the reader with substantial translations from memoirs and autobiographies by Japanese women. The women who appear in the book are far from household names in Japan: Okabe Itsuko (nonfiction writer and cultural critic), Shinya Eikô (stage and screen actress), Yoshitake Teruko (activist, historian), Kishino Junko (newspaper reporter, adjunct professor of African-American literature), and Kanamori Toshie (reporter, Kanagawa Prefecture grass roots activist) to name but a few. The voices found in Changing Lives touch upon key moments in a dynamic and tumultuous era in Japanese history as witnessed by these women. These events include the emperor's radio address at the end of World War II, the first Japanese election in which women could vote, the Ampo Movement, and the Women's Lib Movement of the 1970s where we encounter two of the women speaking directly about the process of developing their "feminine consciousness." Changing Lives will be of interest to students and teachers in multiple disciplines, including history, anthropology, sociology, gender studies, and women's self-writing.

403497

Beating Devils and Burning Their Books : Views of China, Japan, and the West / (Ed)
Anthony E. Clark
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2010
x, 254p.

Includes Index ; Bibliographical references
9780924304606

Asia Past & Present: New Research from AAS, Number 6

1. China – Relations – Western countries
2. Western countries – Relations – China
3. Japan Relations – Western countries
4. Western countries – Relations – Japan
5. China – Foreign public opinion, Western
6. Japan – Foreign public opinion, Western
7. Western countries – Foreign public opinion, Chinese
8. Western countries – Foreign public opinion, Japanese
9. East and West

\$ 35.00 / PB

366gm.

"Beating Devils and Burning Their Books" considers several topics germane to today's social and intellectual climate. Is religio-cultural conflict innate in religious belief? Is "difference" necessarily an antecedent of conflict? And on a purely expository level, how have governments, intellectuals, and religious devotees represented Asia or the West, and how did they distort those images in order to present diminutive representations of "the Other"? Following works such as Edward Said's "Orientalism" and John Dower's "War Without Mercy," this important volume seeks to continue needed dialogue regarding how China, Japan, and the West have historically viewed and represented each other.

403498

To Die and Not Decay : Autobiography and the Pursuit of Immortality in Early China /
Matthew V. Wells

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2009
x, 198p.

Includes Index ; Bibliographical references
9780924304583

Asia Past & Present: New Research from AAS, Number 5

1. Autobiography – Chinese authors
2. Autobiography – Authorship
3. Autobiography – Social aspects – China – History – To 1500
4. China – Biography – History and criticism
5. Biography as a literary form
6. Ge, Hong, 284-364. Baopuzi

\$ 35.00 / PB
292gm.

“To Die and Not Decay” is the only book-length study to date on early Chinese autobiographical writing and the cultural issues surrounding this particular genre. While other studies have regarded texts of the Han (206 BCE–220 CE) and early medieval period (220–589 CE) as antecedents for later authors, Matthew Wells focuses exclusively on earlier texts such as Ge Hong’s (ca. 283–343 CE) “Authorial Postface” to the Baopuzi Waipian and asks what they say about the development of subjectivity, individual identity, and historical consciousness in early China. By putting these texts in dialogue with contemporary literary criticism, Wells challenges Western approaches to autobiography that have largely dominated studies of early Chinese self narrative. *“Without a doubt, specialists in Chinese medieval history, literature, religion, and culture will be delighted with this book. It will have an important effect on our views*

of medieval China and the texts that it produced.” - Keith N. Knapp- Chair, Department of History, The Citadel, Charleston, South Carolina

“This book satisfies on two levels: as a study of Ge Hong’s crafting of the Baopuzi, and as a cross-cultural reflection on how different notions of the self play out in the development of autobiographical genres. As such, it is not just a useful contribution to the study of medieval Chinese literature, but has much to teach anyone interested in understanding a tradition of self-narrative that is not rooted in Augustine.” - Mark Csikszentmihalyi Professor, East Asian Languages and Cultures University of California, Berkeley

403499

Japan and Imperialism, 1853-1945 / James L. Huffman
Second Edition (Revised and Expanded Second Edition)
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2017
xviii, 92p.

Includes Bibliographical references

9780924304828

Key Issues in Asian Studies No. 7 – AAS Resources for Teaching About Asia

1. Japan – Foreign relations – 1868 – 1912
2. Japan – Foreign relations – 1912-1945
3. Imperialism – History – 19th century
4. Imperialism – History – 20th century

\$ 24.00 / PB

172gm.

This lively narrative tells the story of Japan’s experience with imperialism and colonialism, looking first at Japan’s responses to Western threats in the nineteenth century, then at Japan’s activities as Asia’s only imperialist power. Using a series of human vignettes as lenses, *Japan and Imperialism* examines the motivations—strategic, nationalist, economic—that led to imperial expansion and the impact expansion had on both national policies and personal lives. The work demonstrates that Japanese imperial policies fit fully into the era’s worldwide imperialist framework, even as they displayed certain distinctive traits. Japanese expansive actions, the booklet argues, were inspired by concrete historical contingencies rather than by some national propensity or overarching design. “James Huffman offers a lucid chronological account of Japan’s experience first as a target and then as an increasingly committed practitioner of imperialism. He provides an eminently accessible

and richly illustrated narrative, with due attention to key interpretive issues, that is wonderfully suited for classroom use. An especially attractive feature of the work is the way each chapter opens with a personal vignette of a victim, a critic, or an agent of imperialism and its effects—giving a tangible, human form to one of the defining forces that shaped modern Japan and its international relations through World War II.” - Steven J. Ericson, Associate Professor of History, Dartmouth College.
<http://www.marymartin.com/web?pid=403500>

Traditional China in Asian and World History / Tansen Sen & Victor H. Mair (Series Ed)
Lucien Ellington

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2012
xxii, 114p.

Includes Bibliographical references

9780924304651

Key Issues in Asian Studies No. 9 – AAS Resources for Teaching About Asia

1. China – Civilization
2. China – Civilization –Foreign influences
3. China – Relations
4. Aliens – China – History
5. Culture – diffusion - China

\$ 20.00 / PB

206gm.

“Victor Mair and Tansen Sen have provided an account of China’s engagement with the Eurasian world around it that is succinct, accessible, and masterful. They demonstrate how—from their Neolithic origins through Zheng He’s fifteenth century voyages across maritime Asia—the Chinese were constantly interacting with their neighbors, through warfare, diplomacy, religious pilgrimages, trade, the accounts of travelers, and the translation of foreign books. These interactions, which are treated both topically and chronologically, are interwoven with a historical narrative and handsomely supported by illustrations, maps, translated travel accounts, and a glossary. This is a valuable addition to the literature on Chinese history in a global context.” -

JOHN W. CHAFFEEDistinguished Service Professor of History and Asian and Asian American Studies, Binghamton University, State University of New York

“The antiquity of civilization in the Fertile Crescent and China’s view of itself as the Central State have long misled many to think that China owed little to peoples and cultures elsewhere. On the contrary, connections both by land and sea were continuous through the centuries. Commodities, art and music, ideas and practices, were exchanged across long distances and China, no less than others, was enriched by the multiple interactions. This book succinctly and brilliantly demonstrates how the processes and dimensions of change were brought about and refined.” - WANG GUNGWU, University Professor and Chairman, East Asian Institute, National University of Singapore

<http://www.marymartin.com/web?pid=403501>

Korea in World History / Donald N. Clark (Series Ed) Lucien Ellington
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2012
xxii, 98p.

Includes Bibliography references

9780924304668

Key Issues in Asian Studies No. 10 – AAS Resources for Teaching About Asia

1. Korea – History

\$ 20.00 / PB

182gm.

“Donald Clark does a masterful job of situating the entire sweep of Korean history in its global context thus belying the shop worn stereotype of Korea as a “hermit nation.” Clark uses his mastery of both medieval and modern history to vividly describe the often ignored contributions of this fascinating society to East Asian civilization writ large. His concise chapter arrangement and lively narrative writing pulls the reader into the Korean story while showing just how relevant that story is, particularly in modern times, for an American readership. Clark has condensed without sacrificing important detail, and he emphasizes important themes from Korea’s past that have combined with the turbulent 20th century to produce the complex strategic and economic situation at the beginning of the 21st century on the peninsula. Particularly trenchant are his chapters on the division of Korea as well as a thoughtful treatment of North Korea which is too often ignored in other texts. This book will make an excellent companion volume in East Asia

survey courses, and other courses on East Asia. After all, as Prof. Clark points out again and again, understanding Korea remains vital to a true appreciation of East Asia's past and present." - MICHAEL ROBINSON Professor and Chair, East Asian Languages and Cultures, Indiana University Author, "Korea's Twentieth Century Odyssey: A Short History"

"Don Clark has woven all the important threads into this narrative on Korea. He covers this extremely complicated country, with its long history, its complicated international setting, and its current divided status with clarity and insight that only Prof. Clark could do. Don's years of residence in South Korea and his numerous visits to North Korea are reflected in his narration. His work covers the richness of the pre-modern period, the causes and subsequent impact of the Japanese period, and he treats the divided nations of today's Korea with rare sympathy and understanding." - MARK PETERSON, Associate Professor, Asian and Near Eastern Languages, Brigham Young University Author, "A Brief History of Korea"
<http://www.marymartin.com/web?pid=403502>

Japan Since 1945 / Paul E. Dunscomb (Series Ed) Lucien Ellington
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2014
xviii, 90p.

Includes index ; bibliographical references
9780924304750

Key Issues in Asian Studies No. 15 – AAS Resources for Teaching About Asia

1. Japan – History – 1945-
\$ 20.00 / PB
162gm.

"Concisely rendered, engagingly written, and thoughtful in its judgments, this short book is a most valuable interpretation of Japan's remarkable history since the end of World War II." - Andrew Gordon Lee and Juliet Folger Fund Professor of History, Harvard University

"This slim volume surveys the dramatic changes in Japan's society, politics, economy, international relations, and culture from defeat in World War II through the disasters of March 11, 2011. Paul Dunscomb analyzes Japan's postwar experience with balance and admirable clarity, writing in an accessible and fast-paced style that will be welcomed by students and teachers alike. This is by far the best short introduction to the history of contemporary Japan available for classroom use." - William M. Tsutsui, President, Hendrix College

The Mongol Empire in World History / Helen Hundley (Series Ed) Lucien Ellington
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2016
xvi, 120p.

Includes Bibliographical references

9780924304804

Key Issues in Asian Studies No. 17 – AAS Resources for Teaching About Asia

1. Mongols – History
2. World history
3. Eurasia – History

\$ 24.00 / PB

198gm.

"In a thoroughly comprehensive manner, Helen Hundley successfully demonstrates the complex legacy of the Mongol presence in medieval history, when Mongol warriors created a vast political organism facilitating interethnic and intercontinental economic and cultural exchange. Hundley offers the reader not only insight into the political organization of the diverse Mongol realm, but also an eloquent discussion on the religious effects of Mongol policies as well as the role of women in dynastic interests. The usefulness of the text is manifold: it is helpful reference material for those who

specialize in Asian Studies and the European Middle Ages and also teach world history with an emphasis on cultural interaction, and also serves a comprehensive introduction to the history of the Mongol Empire, accessible to general readership." — *Sebastian P. Bartos, Ph.D. Associate Professor of Medieval and Early Modern History Valdosta State University*"Hundley provides a succinct and coherent introduction to the Mongol Empire. Students will find it lucid and interesting, without being overwhelmed." — *Timothy May, Ph.D. Associate Dean of Arts & Letters, Professor of Central Eurasian History University of North Georgia*

403504

Confucius in East Asia : Confucianism's History in China, Korea, Japan, and Viet Nam /

Jeffrey L. Richey (Series Ed) Lucien Ellington

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2013

xviii, 106p.

Includes Bibliographical references

9780924304736

Key Issues in Asian Studies No. 13 – AAS Resources for Teaching About Asia

1. Confucianism – East Asia – History

\$ 20.00 / PB

188gm.

“Jeff Richey has emerged as one of the most important scholars of Confucianism—both historical and contemporary—working today. This concise volume on Confucianism in East Asia provides an engaging overview of the influence the Sage has had across the region, from China and Korea to Japan and Vietnam. Richey presents Confucianism as both integral to the traditional cultures of East Asia, and as a continuing presence in the lives and political affairs of people in each of these lands.” - Kenneth J. Hammond, Professor of East Asian History/Director, The Confucius Institute New Mexico State University

“Richey has written an engaging and well-crafted book that clearly delineates the oftentimes fitful development of Confucianism in China, Japan, Korea, and Vietnam. At the same time, he masterfully demonstrates how Confucianism slowly came to dominate politics, thought, and society in each of these places and still continues to inform their assumptions, values, and institutions. Richey also expertly underscores the outsized role that government has played in promoting and sustaining this tradition’s formidable influence.” - Keith N. Knapp, Professor of East Asian History, Chairman, History DepartmentThe Citadel, The Military College of South Carolina
403505

Literature

Chinese Literature : An Introduction / Ihor Pidhainy

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2017

xvi, 132p.

Includes Bibliographical references

9780924304835

Key Issues in Asian Studies No. 18 – AAS Resources for Teaching About Asia

1. Chinese literature - History and criticism

\$ 24.00 / PB

216gm

In this brief yet thorough introduction to the key features and important names of Chinese literature, Ihor Pidhainy covers Chinese writings from oracle bones to the internet. Contextualizing the literature within political, historical and cultural frames, Prof. Pidhainy also provides a smorgasbord of examples from the authors noted. Written with a college freshman (or senior in high school) in mind, the book combines an introduction to the key features of Chinese literature, the names of outstanding writers and

movements, and some interesting anecdotes that will leave students amused and curious for more. Grounded in historical and cultural contexts, the book also includes sufficient excerpts that will allow instructors freedom from supplementing the text. It may thus be used as a standalone text in a literature class or a supplementary text in a history course.

403506

Japanese Literature : From Murasaki to Murakami / Marvin Marcus (Series Ed) Lucien Ellington

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2015

xvi, 120p.

Includes Index ; Bibliographical references

9780924304774

Key Issues in Asian Studies No. 16 – AAS Resources for Teaching About Asia

1. Japanese literature – History and criticism

\$ 24.00 / PB

196gm.

"Japanese Literature: From Murasaki to Murakami" provides a concise introduction to the literature of Japan that traces its origins in the seventh century and explores a literary legacy—and its cultural contexts—marked by the intersection of aristocratic elegance and warrior austerity. Coverage extends to the present day with a focus on the complex twists and turns that mark Japan's literature in the modern period. In under one-hundred pages of narrative, Marcus's account of Japanese literature ranges from the

712 CE publication of Japan's first literary work, the *Kojiki*, to internationally-famous 21st century authors. Readers get a sense of past and contemporary literary themes and well written vignettes of the men and women who produced works that are an integral part of Japan's literary traditions. Readers are introduced to Japanese literature, but Marcus's linkages to history and culture increase the likelihood that many readers will be inspired to learn more about Japan and its rich history. "Marcus's compelling interpretations of significant works of Japanese literature and their historical moments complement carefully selected passages of literary prose, poetry, and images from Japan's long literary and cultural history. This small gem of a book is essential for students, teachers, and general audiences interested in Japan and its long literary traditions." – Ann Sherif Professor of Japanese, Oberlin College

"This gracefully written volume will serve as a reliable anchor for any introduction to the full range of Japanese literary expression." – Jay Rubin Professor of Japanese Literature, Emeritus, Harvard University

403507

Memory, Violence, Queues : Lu Xun Interprets China / Eva Shan Chou

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2012

x, 342p.

Includes Index ; Bibliographical references

9780924304682

Asia Past & Present: New Research from AAS, Number 9

1. Lu Xun, 1881-1936

\$ 35.00 / PB

492gm.

Memory, Violence Queues: Lu Xun Interprets China takes a new look at the writer whose name is synonymous with the radical newness of modern Chinese literature. It identifies key moments in Lu Xun's creative development and places them in the context of the turbulent era in which China became a republic. The result is a fresh and nuanced interpretation of a range of works, from fiction and essays to classical poems. The analyses highlight the writer's engagement with epochal political events--the

discarding of the queue style of hair, the failed monarchical restoration of Zhang Xun, the Five Martyrs incident of the leftist literary movement, and the parallel movement in art. A distinctive feature is the extensive use of visual materials and contemporary photographs. Through her original approach, Eva Shan Chou restores historical complexity to the literary conscience of modern China.

403508

Politics

Political Rights in Post-Mao China / Merle Goldman
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2007
84p.

9780924304514

Key Issues in Asian Studies No. 2 – AAS Resources for Teaching About Asia

1. Political rights – China
2. China – Politics and government -1976-2002

\$ 20.00 / PB

126gm.

“Political Rights in Post-Mao China” provides an engaging overview of political changes in China in the later decades of the twentieth century and early years of the twenty-first

century, highlighting the growing rights consciousness movement among China's citizens. Professor Goldman explains how demands for Party reform and the increasingly organized struggle for democracy and political rights have spread from their beginnings among China's urban intellectuals to mass demonstrations held by workers, farmers, and the growing middle class. China's moves toward a free market economy have provided these various groups with access to new technologies—including the Internet and cell phones—that help organize their political protests. This booklet is invaluable to anyone wishing to understand the political dynamics of reform-era China and will appeal to teachers and students of many disciplines—including anthropology, Asian studies, geography, government, history, philosophy, political science, religion, and sociology. *"This is a wonderfully accessible overview of the highly charged debates (among Chinese and Westerners alike) concerning political rights in contemporary China. Merle Goldman's informative booklet has much to say to scholars and advanced graduate students in the field of Asian studies, but its greatest use is likely to be in college and high school classrooms. Professor Goldman has performed an invaluable service in supplying to students and their teachers a clear and compelling account of China's impassioned struggles over the meaning and practice of citizenship."* - Elizabeth J. Perry Henry Rosovsky Professor of Government, Harvard University

403509

The New Stage of the Comprehensive and Strict Governance of the Party, Volume 9 :
The Party Governance / Yang Fengcheng, Zhao Shumei & Zhang Shifei (Translated)
Zhu Yuan (Chief Eds) Jin Nuo & Liu Wei
Beijing: China Renmin University Press, 2017
204p.
9787300246529
New Concepts, New Ideas and New Strategies of Xi Jinping's Thought on the
Governance of China: A RUC Books Series (A 10-Volume Set)
\$ 40.00 / PB
390gm.

To manage the country, we must manage the Party first in a strict manner.
Comprehensive and strict governance of the Party is a distinctive theme of the CPC
Central Committee on the Party building since the 18th National Congress. This book

interprets the thoughts and guidelines of comprehensive and strict governance of the Party from six aspects, namely 'the Party's leadership is the essential feature of socialism with Chinese characteristics', 'never slack off in Party governance', 'closely integrate thought and system in Party governance', 'carry forward work style construction', 'punish corruption with zero tolerance' and 'maintain the Party's unity with iron disciplines'.

403510

New Blueprint of Social Governance, Volume 5 : Social Governance / Feng Shizheng (Translated) Wang Jianhua (Chief Eds) Jin Nuo & Liu Wei

Beijing: China Renmin University Press, 2017

216p.

9787300246482

New Concepts, New Ideas and New Strategies of Xi Jinping's Thought on the Governance of China: A RUC Books Series (A 10-Volume Set)

\$ 40.00 / PB

414gm.

This book sorts out and discusses the new ideas and strategies of the Party Central Committee with Xi Jinping as its core on social governance since the 18th National Congress. The book believes that the Party Central Committee with Xi Jinping as its core views the general trend and deals with major events, drawing a new blueprint for the social governance in the new stage. This blueprint can be summarized as four parts, namely 'problem consciousness', 'basic strategy', 'general requirement' and 'main content', and seven aspects. The seven aspects cover both overall and parts, primary and secondary, history and reality, abstract and concrete, theory and policy; with the content echoing to each other and the consistent logic, the seven aspects initially form a targeted theoretical system which has both historical vision and insight, and rich era characteristics.

403511

The Historical Root and Cultural Deposit of National Rejuvenation, Volume 6 : History and Culture / Liu Houbin (Translated) Dai Xianmei (Chief Eds) Jin Nuo & Liu Wei

Beijing: China Renmin University Press, 2017

162p.

9787300246499

New Concepts, New Ideas and New Strategies of Xi Jinping's Thought on the Governance of China: A RUC Books Series (A 10-Volume Set)

\$ 40.00 / PB

332gm.

This book comprehensively studies and comprehends the thoughts and strategies put forward by President Xi Jinping, such as "promote the whole party to learn and master historical materialism", "historical research is the foundation of all social sciences",

"establish a correct view of history and culture", "evaluate historical figures scientifically", "adhere to governing for the people", "continue to learn from other civilizations", "vigorously promote the fine traditional Chinese culture", "correctly handle the relationship between literary art and history", "locate the great dream of national rejuvenation in historical coordinates", and "correctly view the continuity of history before and after the Reform and Opening-up" from four perspectives, namely "respect rules: adhere to the basic principles of historical materialism", 'rooted in tradition: strengthen the cultural confidence of the Chinese nation', 'based on the national conditions: activate the cultural genes of China's road', and 'draw lessons from history: learn from the rise and fall of dynasties'.

403512

Building China into a Leading Power in Science, Technology and Education, Volume 7 :
Science, Technology and Education / Wang Bolu (et al.) (Translated) Guo Yu (Chief
Eds) Jin Nuo & Liu Wei

Beijing: China Renmin University Press, 2017

232p.

9787300246505

New Concepts, New Ideas and New Strategies of Xi Jinping's Thought on the
Governance of China: A RUC Books Series (A 10-Volume Set)

\$ 40.00 / PB

422gm.

Science and technology and education are the foundation of a strong country and the source of national rejuvenation. This books interprets Xi Jinping's science and technology and education work from five levels: science and technology system reform, science and technology innovation road, education system reform, school ideological and political work, and philosophy and social science development. A series of important discussions. Based on the contemporary scientific and technological revolution and the development of education, Xi Jinping profoundly clarified the major theoretical and practical issues of China's science and technology and education reform and development in the new era, and pointed out the goals and directions of science and technology and education reform and development. He put forward a series of new ideas, new ideas and new strategies, enriched and developed the theory of socialism with Chinese characteristics, and opened up a new realm of governing the country.

<http://www.marymartin.com/web?pid=250937>

Usher in a New Era of Socialist Ecological Progress, Volume 8: Ecological Progress / Zhang Yunfei & Li Na (Translated) Yin Xing (Chief Eds) Jin Nuo & Liu Wei
Beijing: China Renmin University Press, 2017
264p.

9787300246512

New Concepts, New Ideas and New Strategies of Xi Jinping's Thought on the Governance of China: A RUC Books Series (A 10-Volume Set)

\$ 40.00 / PB

484gm.

This book comprehensively shows the thoughts and strategies of the CPC Central Committee, with Xi Jinping as its core, vigorously promoting the ecological civilization construction from the height of governance from six aspects, such as "new thought of ecological civilization", "new idea of ecological construction", "new strategy of green development", "new layout of national land space", and "new world of environmental diplomacy".

<http://www.marymartin.com/web?pid=403513>

Building a Community of Shared Future for Mankind, Volume 10 : Diplomacy / Chen Yue & Pu Ping (Translated) (Chief Eds) Jin Nuo & Liu Wei
Beijing: China Renmin University Press, 2017

200p.

9787300246536

New Concepts, New Ideas and New Strategies of Xi Jinping's Thought on the Governance of China: A RUC Books Series (A 10-Volume Set)

\$ 40.00 / PB

378gm.

This book studies and comprehends the strategic concept of the Belt and Road and presents China's glorious achievements in the field of diplomacy from five aspects, namely 'build a community of shared future for mankind', 'build new type of international relations taking win-win cooperation as core', 'practice the right view of rightness and benefit', 'lead the reform of global governance system', and 'promote the strategic concept of the Belt and Road'.

<http://www.marymartin.com/web?pid=250854>

Religion – Buddhism

Zen Past and Present / Eric Cunningham (Series Ed) Lucien Ellington
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2011
xvi, 84p.

Includes Bibliographical references

9780924304644

Key Issues in Asian Studies No. 8 – AAS Resources for Teaching About Asia

1. Zen, Buddhism – History
\$ 20.00 / PB
152gm.

***Zen Past and Present* provides readers with a concise but comprehensive survey of the history of Zen Buddhism.** Because it examines Zen from historical, religious, literary, artistic, and political standpoints, it is an ideal supplemental text for a wide variety of disciplines. *Zen Past and Present* covers the evolution of Zen thought and practice from the foundations of Buddhism in ancient India up to the most recent interpretations of Zen in the contemporary postmodern world. Students should find this booklet readable, entertaining, and thought-provoking. It is a perfect addition to any Asian studies reading list. "This booklet of less than eighty pages is miraculously a comprehensive coverage of key aspects of Zen Buddhism from its origin in India to Japan and the West. Nothing crucial for the understanding and appreciation of Zen tradition is omitted, including history, doctrine and practice, and texts and figures. Eric Cunningham even finds space to highlight the impact of indigenous culture on the development of Zen as an East Asian form of Buddhism that in turn was accepted into the Western culture. *Zen Past and Present* will serve as a useful launching pad to inform students and readers and to stimulate further readings and discussions on contextual factors and scholarships." - Kyoko Tokuno Senior Lecturer of East Asian Religions, University of Washington
<http://www.marymartin.com/web?pid=403514>

Sociology

Gender, Sexuality, and Body Politics in Modern Asia / Michael G. Peletz
Second Edition (Revised and Expanded Edition)
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2017
xiv, 134p.
9780924304811

Key Issues in Asian Studies No. 1 – AAS Resources for Teaching About Asia

1. Human Body – Social aspects – Asia
2. Human Body – Political aspects – Asia
3. Sex role – Asia
4. Sex customs – Asia
5. Gender identity – Asia
6. Asia – Social life and customs.

\$ 24.00 / PB

214gm.

“Gender, Sexuality, and Body Politics in Modern Asia” addresses topics of importance for students and scholars of multiple disciplines—including anthropology, sociology, gender studies, Asian studies, religion, geography, political science, and history. This engagingly written booklet—designed for use in undergraduate humanities and social science courses—has great potential for use in the classroom. It will also appeal to specialists in the field owing to Peletz’s ability to present sophisticated yet accessible discussions of a broad range of topics. *“Peletz provides an exciting overview of the multiplicity and flexibility of body notions and practices that characterize different regions of Asia. This is a valuable contribution indeed to gender and sexuality studies, and a seriously playful intervention into the strait-laced and stolid scholarship on Asia at large.”* - Aihwa Ong

Department of Anthropology University of California, Berkeley

“This is a very important book. Addressing ideologies of female inferiority, practices of gender transgression, and patterns of sexual violence, Peletz takes an unflinching look at the politics of bodies and intimacy over a very large area of the contemporary world.”

- Sherry B. Ortner

Distinguished Professor of Anthropology University of California, Los Angeles

“Peletz’s book addresses topics of the highest significance for multiple disciplines, effectively linking gender issues and gendered identities to many other matters of current and enduring import across Asia -- including public health, violence, industrialization, and media. Peletz has made an extraordinary effort to do justice to multiple complexities while delivering a wonderfully succinct and lucid text.” - Ann Grodzins Gold

Departments of Religion and Anthropology Syracuse University

<http://www.marymartin.com/web?pid=403516>

East Asian Societies / W. Lawrence Neuman (Series Ed) Lucien Ellington

Series: Key Issues in Asian Studies No. 14 – AAS Resources for Teaching About Asia

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2014

xiv, 130p.

Includes Bibliographical references

9780924304743

1. East Asia – History
2. East Asia – Civilization
3. East Asia – Social conditions
4. East Asia – Economic conditions

\$ 20.00 / PB

214gm.

“So very many of us teach introductions to East Asia under different disciplines, including the Humanities, Sociology, Economics, History, and Religious Studies, but what makes this work so promising is its transferability across these lines of demarcation for the student engaged in her first serious study of the region. Neuman’s fine overview addresses the recurring cultural tasks across East Asia from family, to school and work, and socio-economic stratifications.” - Ronnie Littlejohn
Virginia Chaney Distinguished Professor of Philosophy
Director, Asian Studies, Belmont University

“I cannot imagine a better volume to introduce East Asian societies to teachers and students who might be approaching the topic for the first time. Neuman has written an ideal introductory text with a sociologist’s clarity, a humanist’s learning, a researcher’s sharp eye, and a teacher’s fine sense of proportion. This is the only intellectual guidebook you will need to take with you for your voyage to East Asia.” - Anna Sun
Associate Professor of Sociology and Asian Studies
Director, Asian Studies, Kenyon College
<http://www.marymartin.com/web?pid=403517>

Japanese Popular Culture and Globalization / William M. Tsutsui (Series Ed) Lucien Ellington
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2010
x, 90p.

Includes Bibliographical references
9780924304620

Key Issues in Asian Studies No. 6 – AAS Resources for Teaching About Asia

1. Popular culture - Japan
2. Globalization – Social aspects – Japan
3. Mass media – Social aspects – Japan
4. Civilization, Modern – Japanese influences
5. Japan – Civilization – 1945-
6. Japan – Relations – United States
7. United States – Relations – Japan

\$ 20.00 / PB

148gm.

***Japanese Popular Culture and Globalization* is the only concise overview of Japan's phenomenal impact on world pop culture available in English.** Surveying Japanese forms from anime (animation) and manga (comic books) to monster movies and Hello Kitty products, this volume is an accessible introduction to Japan's pop creativity and its appeal worldwide. Written in an accessible style and illustrated with more than 20 photographs, *Japanese Popular Culture and Globalization* combines a historical approach to the evolution and diffusion of Japanese pop with interdisciplinary perspectives from anthropology, literary studies, political science, and the visual arts. Includes a useful glossary of terms and an up-to-date bibliography of recommended readings. "The riotous, rich and multilayered nature of Japanese popular culture is crisply presented in this delightful overview. Hardcore student fans, bewildered teachers, and clueless scholars will all benefit from the way William Tsutsui makes sense of the diverse styles, narratives and images surfacing in manga, anime, TV drama, music, and cinema. Professor Tsutsui's engaging guide to some of the most important themes, historical threads, and scholarly theories found in such a vast cultural domain is guaranteed to charm readers and to enhance our appreciation of its irresistible appeal and global reach." - Laura Miller, Eiichi Shibusawa-Seigo Arai Professor of Japanese Studies, University of Missouri-St. Louis Co-editor, *Bad Girls of Japan*

"As is always the case with William Tsutsui, this work is informed, informative, and a pleasure to read. Tsutsui's trademark enthusiasm for and knowledge of his subject shines through across a wonderful variety of topics, from 'Pokémon' to 'Soft Power.' I look forward to sharing this with my students in the classroom." - Susan J.

Napier Professor of Japanese Culture, Tufts University Author, *Anime from Akira to Howl's Moving Castle: Experiencing Japanese Animation* and *From Impressionism to Anime: Japan as Fantasy and Fan Cult in the Mind of the West*

<http://www.marymartin.com/web?pid=403518>

Drinking Bomb and Shooting Meth : Alcohol and Drug Use in Japan / (Author) Jeffrey W. Alexander

Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2018
x, 176p.

Includes Index ; Bibliography references
9780924304859???

Asia Shorts, Number 1

1. Substance abuse – Japan – History
2. Alcoholism – Japan – History
3. Whiskey industry – Japan - History
4. Beer industry – Japan – History
5. Drug abuse – Japan – History
6. Methamphetamine abuse – Japan – History

\$ 24.99 / PB

268gm.

In Japan, beer has been known, since the 1960s, as the “beverage of the masses,” and whisky culture has roots stretching back to the 1950s. Meanwhile, methamphetamine was first developed in Japan and came to be sold commercially by the 1940s, and the country has also experimented with homegrown hangover drugs. By combining studies on each of these products and marketplaces, *Drinking Bomb and Shooting Meth* explores the efforts of those who brewed, distilled, synthesized, and marketed Western alcohol and innovative pharmaceuticals. Jeffrey W. Alexander asks how these products became so popular, available, and fashionable, and explores what their advertising campaigns say about Japan’s shifting culture, which is often quick to absorb and refine foreign wares. Alexander’s research highlights themes like the seedy reputation of early bars, the style of prewar beer advertising, the scourge of illicit postwar liquor, the promises offered by hangover pills, and the swift campaign to demonize meth and eradicate its use. Examining these products, as well as their innovators and advertisers, offers us unique and rich perspectives on Japan’s experience with drugs and alcohol. “The history of intoxicants is rife with misperceptions and normative evaluations—or often simply ignored. Jeffrey Alexander’s engaging and readable study trains a discerning lens on this fraught subject, showing how the manufacture and marketing of stimulants that originated in the West was both a symptom and a byproduct of rising affluence in postwar Japan.” — Miriam Kingsberg Kadia, author, *Moral Nation: Modern Japan and Narcotics in Global History* “*Drinking Bomb and Shooting Meth* is a masterful analysis of modern Japanese alcohol and drug culture. Alexander links shifting attitudes toward a century-old methamphetamine culture, and a post-WWII pink poisonous alcohol “bomb,” with anxieties over addiction and foreigners—a trajectory that could hardly differ more from that of the seemingly more fashionable whisky and beer, whose consumption is shown to have moved from shady alleyways to decidedly more positive venues. This is a must-read scholarly study, with details alternately humorous and horrific.” — Norman Smith, author, *Intoxicating Manchuria*

<http://www.marymartin.com/web?pid=403519>

Teaching Japanese Popular Culture / (Eds) Deborah Shamoan & Chris McMorran
Ann Arbor, MI, USA: Association for Asian Studies, Inc., 2016
x, 302p.

Includes Index
9780924304781

Asia Past & Present: New Research from AAS, Number 13

1. Popular culture – Japan – Study and teaching

\$ 35.00 / PB

434gm.

Interest in Japanese popular culture is high among students at all levels, driving enrollment in Japanese Studies programs. However, there has been little reflection on the pedagogy of teaching Japanese popular culture. Now is the time for critical reflection on teaching practices related to teaching about and with Japanese popular culture. This volume encompasses theoretical engagement with pedagogy of popular culture as well as practical considerations of curriculum design, lesson planning, assessment, and student outcomes. While the main focus is undergraduate teaching, there is also discussion of K–12 teaching, with authors discussing their experiences teaching Japanese popular culture not only in North America, but also in Australia, Germany, Singapore, and Japan, both in Japanese-language and English-language institutions. “This is an incredibly valuable book. It might well be retitled ‘Taking Japanese Popular Culture Seriously.’ The book demonstrates how much study of Japanese popular culture has matured over the last two decades, and also shows off Japanese popular culture in all its richness and variety. Accessibly written but theoretically engaged, the book offers a fascinating variety of approaches to a fascinating variety of subjects. It will be invaluable both to those of us who work on popular culture and in Japanese Studies.” — Susan J. Napier, Professor of Japanese Studies, Tufts University“

As Japanese popular culture has captured the imagination of youth around the world, educators have struggled to integrate diverse and rapidly evolving forms like manga, anime, J-pop, and video games into their classrooms. This pioneering collection on the pedagogy of Japanese pop offers practical advice as well as theoretical reflections on the opportunities and challenges of teaching with (and about) Japan’s globalized media products. Instructors at all levels (from K-12 through university) and in all disciplines (including language teachers) will find this volume timely, stimulating, and thoroughly useful.” — William M. Tsutsui, President, Hendrix College, AR “Two decades since ‘cool Japan’ began to attract widespread interest in the university classroom, resources on the teaching of Japan’s popular culture remain scarce. This outstanding collection does much to fill this gap – offering insightful, hands-on approaches to help students engage critically with pop culture materials. Featuring chapters on curriculum design, language pedagogy, and the use of popular music, television and fashion as well manga and anime, the editors have brought together an essential volume that needs to be read by all those engaged with Japanese culture in the classroom.” — Mark McLelland, Professor in the Sociology Program at the University of Wollongong and former Toyota Visiting Professor of Japanese at the University of Michigan.

<http://www.marymartin.com/web?pid=403520>

Forget Chineseness : On the Geopolitics of Cultural Identification / Allen Chun (Ed) Arif Dirlik

Albany, USA: SUNY-State University of New York Press, 2017
xii, 290p.
Includes Index ; Bibliography
9781438464725
\$ 25.95 / PB
436gm.

Book Details:

Critiques the idea of a Chinese cultural identity and argues that such identities are instead determined by geopolitical and economic forces. *Forget Chineseness* provides a critical interpretation of not only discourses of Chinese identity—Chineseness—but also of how they have reflected differences between “Chinese” societies, such as in Hong Kong, Taiwan, People’s Republic of China, Singapore, and communities overseas. Allen Chun asserts that while identity does have meaning in cultural, representational terms, it is more importantly a product of its embeddedness in specific entanglements of modernity, colonialism, nation-state formation, and globalization. By articulating these processes underlying institutional practices in relation to public mindsets, it is possible to explain various epistemic moments that form the basis for their sociopolitical transformation. From a broader perspective, this should have salient ramifications for prevailing discussions of identity politics. The concept of identity has not only been predicated on flawed notions of ethnicity and culture in the social sciences but it has also been acutely exacerbated by polarizing assumptions that drive our understanding of identity politics.

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